

Philosophy And The Novel

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Philosophy And The Novel

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Philosophy and the Novel - Hardcover - Alan H. Goldman ...

Philosophy and the Novel: Philosophical Aspects of Middlemarch, Anna Karenina, the Brothers

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Philosophical fiction - Wikipedia

The philosophy of literature. Strictly speaking, the philosophy of literature is a branch of aesthetics, the branch of philosophy that deals with the question, "what is art"? Much of aesthetic philosophy has traditionally focused on the plastic arts or music, however, at the expense of the verbal arts. In fact, much traditional discussion of aesthetic philosophy seeks to establish criteria of ...

Philosophy and literature - Wikipedia

There is probably no subject in the philosophy of art which has prompted more impassioned theorizing than the question of the 'cognitive value' of works of art. 'In the end', ... 4 Peter, Jones, Philosophy and the Novel (Oxford: Clarendon Press, 1975), 47-49.

Literature and Knowledge | Philosophy | Cambridge Core

The book is not only a general interpretation of Proust's novel and its construction; it includes detailed discussions of such topics as literature and philosophy, the nature of the literary genres, the poetics of the novel, the definition of art, modernity and postmodernity, and the sociology of literature.

Proust: Philosophy of the Novel | Vincent Descombes ...

Philosophy is the study of general problems concerning matters such as existence, knowledge, truth, beauty, justice, validity, mind, and language. Philosophy is distinguished from other ways of addressing these questions (such as mysticism or mythology) by its critical, generally systematic approach and its reliance on reasoned argument.

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